

Clarinet I

String Quartet No. 2 K. 155

1st Movement

Arranged for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

W.A. Mozart (1756 - 1791)

Allegro Moderato

The musical score for Clarinet I consists of ten staves of music, numbered 1 through 41. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings: *f* (forte) and *p* (piano). Trills are indicated by 'tr' above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The first staff (measures 1-4) starts with a *f* dynamic, followed by *p*, then *f* and *p* again. The second staff (measures 5-8) is marked *f*. The third staff (measures 9-12) is marked *f*. The fourth staff (measures 13-18) starts with *p* and includes trills. The fifth staff (measures 19-23) is marked *f* and includes trills. The sixth staff (measures 24-29) starts with *f* and includes trills, ending with *p*. The seventh staff (measures 30-35) is marked *f*. The eighth staff (measures 36-40) is marked *f*. The ninth staff (measures 41) is marked *f*.

Clarinet I

45

48

51

58

63

68

71

75

79

83

Clarinet I

88

tr

p

Musical staff 88-93: Treble clef, key signature of one flat. Measures 88-93. Measure 88 has a trill (tr) over a quarter note. Measure 93 has a piano (*p*) dynamic marking.

94

f

Musical staff 94-99: Treble clef, key signature of one flat. Measures 94-99. Measure 99 has a forte (*f*) dynamic marking.

100

Musical staff 100-104: Treble clef, key signature of one flat. Measures 100-104. Measure 100 has a piano (*p*) dynamic marking.

105

Musical staff 105-109: Treble clef, key signature of one flat. Measures 105-109.

110

Musical staff 110-112: Treble clef, key signature of one flat. Measures 110-112.

113

tr

f

Musical staff 113-116: Treble clef, key signature of one flat. Measures 113-116. Measure 113 has a trill (tr) over a quarter note. Measure 115 has a forte (*f*) dynamic marking.

117

Musical staff 117-120: Treble clef, key signature of one flat. Measures 117-120.

Clarinet II

String Quartet No. 2 K. 155

1st Movement

Arranged for Clarinet Quartet by David Schorr
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W.A. Mozart (1756 - 1791)

Allegro Moderato *tr*

6

11

17

22

27

32

37

42

49

53

Clarinet II

57

63

69 *f*

74 *p*

79 *f* *p* *p* *tr*

84 *f* *tr* *p*

89 *f* *tr* *tr*

93 *p*

98

103 *f*

109

115 *tr.* *tr.*

Detailed description: This is a musical score for Clarinet II, consisting of 11 staves of music. The key signature is one flat (B-flat major or D minor). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trill). Measure numbers 57, 63, 69, 74, 79, 84, 89, 93, 98, 103, 109, and 115 are indicated at the start of their respective staves. The music concludes with a double bar line at the end of the 115th measure.

Clarinet III

String Quartet No. 2 K. 155

1st Movement

Arranged for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

Allegro Moderato

W.A. Mozart (1756 - 1791)

7 *f* *p* *f* *p* *f*

12

20 *f*

26 *tr tr* *p*

31 *tr tr*

36

43 *f*

49

53

57

Clarinet III

62

68 *f*

72

79 *f p f p*

85 *f p f*

90 *tr tr p*

95

100 *f*

106

111

115

117

Detailed description: This is a page of a musical score for Clarinet III, spanning measures 62 to 117. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The score includes various musical notations such as eighth and sixteenth notes, rests, slurs, and dynamic markings. Dynamic markings include *f* (forte), *p* (piano), and *tr* (trills). The piece concludes with a double bar line at measure 117.

String Quartet No. 2 K. 155

1st Movement

Bass Clarinet

Arranged for Clarinet Quartet by David Schorr
www.clarinetinstitute.com

W.A. Mozart (1756 - 1791)

Allegro Moderato

The musical score is written for Bass Clarinet in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Allegro Moderato'. The score consists of ten staves of music, with measure numbers 6, 12, 19, 25, 31, 38, 45, 51, and 58 indicated at the beginning of their respective staves. The dynamics are marked as *f* (forte) and *p* (piano). The notation includes eighth and sixteenth notes, rests, and a fermata. A second ending bracket is present above the staff starting at measure 51. The piece concludes with a final cadence on the tenth staff.

Bass Clarinet

65

f

72

77

p *f*

81

p *f*

87

p

93

f

100

107

114

117